

ISCSBH Newsletter n.3 (2024-2026) – August 2024



Dear members and friends

We're in the midst of summer and recharging our batteries for the year ahead, full of challenges and opportunities...

At the ISCSBH we are carefully preparing the steps to be taken, in particular those related to the forthcoming ICOMOS General Assembly in the city of Ouro Preto in Brazil. For most of you, it will certainly be a wonderful opportunity to get to know this magnificent country, which has a clear cultural mix that is visible in many places, with the city of Ouro Preto being a beautiful example that deserves an in-depth visit.

This is what we propose to do in parallel with the ICOMOS AGA 2024, as is usual at this time.

Our Brazilian colleagues have prepared a detailed programme, which we are presenting here and in which we invite you to participate, and I would like to thank Bárbara Almeida for the care she has taken to present this interesting programme, which will allow us to see the growth of the city through the different nuclei that make it up and that are a lever for the city's development, a demonstration of cultural coexistence over the centuries.

The visit will be accompanied by workshops with local architects, urban planners and history experts, among others. The concept of Shared Heritage will be discussed and deepened through face-to-face and online sessions. Thanks to Youssef Campos for introducing us to the local monitoring team.

In Ouro Preto we will also hold our Annual General Meeting, where we will analyse the work done so far and plan our activities for 2025.

In this newsletter we report on the webinar recently held in the Philippines, in collaboration with local colleagues, whom I thank for their commitment and availability. Links to visualise the event are provided here. John Ward adds a description that captures the essence of the topics covered, the common thread being shared legacies.

In the group of emerging professionals, Gofrane Bioud brings us an article on "Shared built Heritage in Algeria", celebrating the cultural amalgam of styles and influences. And so we continue to share the work we do, counting on your contributions. Come and join us.

Happy holidays and good readings!

Yours truly

Maria José de Freitas

President ICOMOS ISCSBH

WG01- ISCSBH Concept

The ISCSBH continues its proposal of webinars related to the theme of Shared Built Heritage around the world; after Thailand and Australia in the last years, on 25 May 2024, the ICOMOS National Committee of Philippines and the Philippines' members together with ISCSBH organised a new conference online.

Presentation Title: "Unboxing Philippine Architecture's Multiple Links"- An Introduction to the Shared Built Heritage of the Philippines.

Presented by: ICOMOS Philippines in cooperation with ISCSBH.

Date/Time: 25 May, 2024

Key speakers:

- Dr. Maria José de Freitas, architect, ICOMOS ISCSBH President
- Dr. Fernando Zialcita, architect, ICOMOS Philippines
- Paulo Alcazaren, landscape architect and environmental planner, ICOMOS Philippines
- Michael Manalo, architect, ICOMOS Philippines

You can also follow the links :

https://www.youtube.com/live/onHos8SSJc8?si=_DcKmnIElHRD1Uca

https://www.facebook.com/watch/live/?ref=watch_permalink&v=3644295882453801

For more information [click here](#)

WG03- STUDY TOUR - OURO PRETO, ICOMOS AGA BRAZIL 2024

With the aim of organising a study tour of the city of Ouro Preto that would allow us to contextualise its existence and learn more about its evolution and rich heritage it contains, we have been working with some local colleagues, including Bárbara Almeida and Youssef Campos, who have been diligently organising a scientific tour with workshops and visits that will allow us to visualise and understand the city.

I quote their message:

The primary objective of the proposed tour is to present ICOMOS members with the seldom shown to tourists visiting Ouro Preto. It is crucial for the group to understand aspects beyond the uniformity of the UNESCO-protected complex. We believe that the concept of "Shared Heritage" can be more profoundly experienced by learning the history, hearing about the residents' sense of belonging, and observing the urban form, which reflects the different phases of territorial occupation.

MAP GUIDE

The 7-hour tour will take place on 12 November, depending on the ICOMOS AGA 2024 schedule, and will include a workshop that we will try to run in person and online.

At the end of the same day, the ISCSBH Annual Meeting will be held, in person and online.

Further details will be provided in due course.

For more information [click here](#)

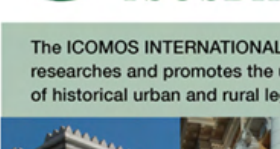
If you would like to take part, please reply to one of the emails below:

mjf@aetecnet.com
romeo.carabelli@gmail.com
barbara.hac@gmail.com

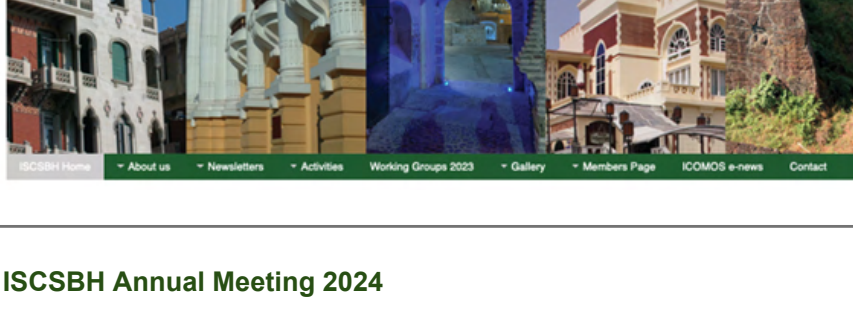
WG06- ISCSBH Website

Our website is being periodically updated by our colleague Mohamed Fareed. Please check it out at <https://sbh.icomos.org>

Make suggestions and get involved.



The ICOMOS INTERNATIONAL SCIENTIFIC COMMITTEE ON SHARED BUILT HERITAGE (ISCSBH) researches and promotes the understanding, protection, conservation, and management of historical urban and rural legacies, resulting from multi-cultural and mutual influences



WG07- ISCSBH Annual Meeting 2024

As mentioned in the description of the study tour in Ouro Preto, we are trying to hold our ISCSBH Annual Meeting on the same day 12 November - and at the same place as the workshop, as it is easier to find premises for this purpose and thus to hold the meeting in person and online.

More information will be forthcoming.



WG08 - ACTIVITIES&EVENTS

ICOMOS AGA 2024 - OURO PRETO, BRAZIL

As you already know, the next ICOMOS Annual General Assembly, Advisory Committee and Scientific Symposium will take place in the Brazilian city of Ouro Preto between 10 and 17 November 2024, on the theme of "Revisiting the Venice Charter: Critical Perspectives and Contemporary Challenges".

The Advisory Committee meetings will take place on 11 and 12 November and the Scientific Symposium between 13 and 15 November.

Please see the link

<https://www.icomos.org/en/about-icomos/governance/general-information-about-the-general-assembly/annual-general-assembly-2024/137372-save-the-date-discover-the-program-of-the-2024-icomos-statutory-hybrid-meetings-in-brazil>

and the [preliminary program](#)



Source: ICOMOS website 2024

ISCSBH PARTICIPATION

Selected papers

It is my pleasure to inform you that several colleagues have submitted papers which have been accepted and will be presented during the various sessions in Ouro Preto. Among them is a paper by Romeo Carabelli, our Vice-President, the abstract of which entitled "Enriching the Venice Charter with a de-colonial reinterpretation", I enclose below.

We are waiting for more papers from other colleagues that we know have been accepted, and here's a call for them to be published.

Book Launch

There will also be a presentation of a book on Portuguese cultural heritage entitled "Patrimónios Culturais em lugares de língua portuguesa" (Cultural Heritage in Portuguese-Speaking Places), in which I had the honour of participating. The book was coordinated by our member Professor Youssef Campos, whom I would like to thank.

For more information [click here](#)

WG10- EMERGING PROFESSIONALS

Our emerging professionals continue to surprise and delight us by publicising the work and research they are involved in.

Here we publish another work by our member Gofrane Bioud, entitled Shared Built Heritage in Algeria, celebrating as Gofrane says "...its unique amalgamation of styles and influences".

Thank you, Gofrane, and thank you also to Mohamed Fareed, the ISCSBH representative of the EP group.

- Shared Built Heritage in Algeria

Gofrane Bioud

- Introduction

Cities are dynamic entities, constantly evolving through the interactions of diverse civilizations that have shaped their narratives. Algeria mirrors this ever-changing urban landscape, presenting itself as a veritable urban palimpsest, the different layers of which preserve the vestiges of the constructions of each era. As a cradle of ancient civilizations, Algeria unveils an unparalleled richness and cultural diversity. From the labyrinthine alleys of Algiers' medina to the majestic remnants of Timgad, every stone carries with it a captivating tale.

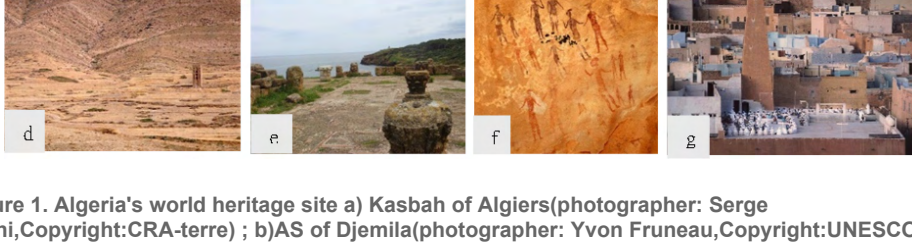


Figure 1. Algeria's world heritage site a) Kasbah of Algiers(photographer: Serge Maini,Copyright:CRA-terre) ; b)AS of Djemila(photographer: Yvon Fruneau,Copyright:UNESCO) ; c) AS of Timgad(photographer: Yvon Fruneau) ;d) the Qal'at Bani Hammad(lbid) ; e) AS of Tipaza(photographer: Hana Aouak,Copyright:UNESCO) ; f) Tassili n'Ajjer(photographer:Gruban) ; g) the M'Zab valley(photographer Francis Tack, Copyright:UNESCO) .

To read the full text [click here](#)