

SBH Newsletter 2021 n° 4– December



Dear Members of the ISC on Shared Built Heritage,

Colleagues and Friends,

Here we are, once again, at the time of the year when it is common to send our greetings for the season, express our wishes for happy holidays and to share our hopes for a better new year. We all continue, however, to fight an epidemic that persists in giving us no respite.

This has been a difficult year for all of us, a year full of doubts, struggles, progresses, and setbacks. A year in which, above all, we were resilient and persistent, both in our personal and professional spheres and in what we consider, here in our shared heritage group, to be our collective responsibility to protect.

2021 was also an exciting year: we gathered a group of volunteers, embraced a project, and proposed an application to the SBH's board, which was accepted in January.

Our candidacy signifies the commitment with which we seek to achieve the goals we set ourselves: to share common heritage, talk about it, discuss its origins and its multiple manifestations, to visit places of interest, disseminate information and organize conferences and workshops, to conduct research and also to share news.

Little by little, we are seeing some results: we are proud to be publishing this newsletter, we held our first online conference reflecting on the origins of SBH. These were significant, but we want to do more. We want to continue this joint reflection on SBH, we want to hold more online conferences, or face-to-face events when possible, we need to include other topics on the agenda, such as climate-change, shared heritage in danger, and so many other issues that we have tried to include in working groups, which also comprise thematic, in-person and virtual study tours.

Our efforts are beginning to bear fruit, but we want more and for that we count on everyone's collaboration.

Fortunately, we now have more members, including emerging professionals, who bring new dynamics, fresh perspectives, innovative approaches and solutions.

On what we have accomplished this year, here I leave this last newsletter of 2021, including a forecast of activities for next year, so that you can start planning where SBH must have a prominent place in your own endeavors. Because we count on everyone's support.

Let us continue and enter this new year with the strength to tackle new challenges!

My thanks to the board members who have been doing their best and responding with commitment to the programs we've put together.

And finally, thanks to all who have participated in this adventure and have contributed to making it a great success!

MERRY CHRISTMAS AND HAPPY NEW YEAR!

A handwritten signature in dark ink, appearing to read 'M. de Freitas', with a large, stylized initial 'M'.

Maria José de Freitas

President

ICOMOS International Scientific Committee on Shared Built Heritage

WG.1 - Shared Heritage Notion



On November 18, 2021, WG1 of the International Scientific Committee on Shared Built Heritage held its first webinar. WG1 carries the mandate to foster reflections on the theories and manifestations of shared built heritage sitting at the core of our ISC. Part of this focus is the responsibility to sustain the institutional memory of the group and an awareness that such memory was at risk of being lost following the changes in leadership and the uncertainties surrounding the pandemic. This first meeting looked precisely at the history and roots of our ISC. A summary of the activities carried out in the first twenty years of the group's existence was presented based on the historical document compiled by Siegfried Enders – former president of the ISCSBH for three terms (available at: <http://sbh.icomos.org/index.php/what-we-do/history-of-the-founding-of-sbh-isc>)

Four former board members kindly agreed to attend this event and present their personal memories of the first two decades of the ISC: Prof. Benedict Goes (former G Secretary), Prof. Siegfried Enders (former President), Ms. Susan Stepowski (former Vice President) and Mr. John Ward (former G Secretary). Following the welcoming speech by Maria José de Freitas, the current President, the timeline of the ISCSBH history was presented by Romeo Carabelli (Vice President) and Mariana P. L. Pereira (EP representative) – the slides are available here: ISCSBH_WS#01.pdf. The presentation showed the main activities in the history of the ISC from its inception to the present and an emphasis on the main underlying questions fueling discussions about shared built heritage – cf. WS#01-Annex1.

Prof. Benedict Goes gave an overview of the early years of ISCSBH's history, the inspirations and activities that molded the group and shaped its name. The second speaker, Prof. Siegfried Enders, provided a series of reflections structuring the three terms of his presidency. One of the most noticeable challenges continues to be the almost lack of ICOMOS members in the ISCSBH coming from former colonial powers. Such observation contrasts with the starting core of our ISC – colonization – and its first name 'Shared Colonial Architecture and Town Planning'. The need for more engagement, cooperation with outside institutions and the fostering of transcultural and multicultural heritage values were emphasized. A final point was also made on the challenges the ISC has faced in communicating and documenting its achievements. We will certainly have to keep relying on the archival work done by Prof. Siegfried Enders and keep a written track of our activities. Then, Ms. Susan Stepowski provided additional information regarding the activities and conceptualisations underpinning the experiences of the board members. Finally, Mr. John Ward used his direct experience to open up future scenarios for our ISC.

It certainly stands out from the webinar that a reflection on the content of our ICS has always been present – as it is normal and right. The webinar was attended by 35 people, a successful stepping stone for future engagements. As activities acquire a virtual format due to the ongoing pandemic, we plan to provide much needed live interactive conferences, to improve our webinar structures and master the required technology.

Written by Romeo Carabelli (Vice President) and Mariana P. L. Pereira (EP representative)

* Note: The session was recorded and the video file can be sent to members upon request. Please contact Romeo. The documents shared in this newsletter are not yet available online given recent technical issues in updating the website. We are working on a solution.

WG.2 - ISCSBH Members Book

Dear members, we are now preparing our Members Book, which will include everyone in the ICOMOS ISCSBH, and your contribution is needed!

We have designed a questionnaire and would kindly ask if you could fill it in with your current interests, current work or occupation, and share with us pictures linked with your work and life.

We will be making a digital Members Book to share with all of you.

Please click: <https://jinshuju.net/f/aSbRMo>



WG.3 - Study Tours

The 2022 AGA is to be held in UdonThani, Thailand. Only by February 2022, however, and after discussion between ICOMOS Board and ICOMOS Thailand, will there be more certainty on whether the event will be held as planned, held in a virtual platform as the past two years, or in a hybrid manner. We have been advised by ICOMOS Thailand that a Scientific Symposium led by PRERICO is planned to move ahead. For this reason, this WG will follow up with PRERICO to deliberate on including the SBH's activities into the 2022 AGA program.



For “Awareness Raising in Safeguarding the SBH in Thailand”, planned together with WG1, a 2-stage program will be arranged for the year 2022. Stage 1 will be a symposium (to be held virtually) in April 2022 on SBH in Thailand, and Stage 2 will entail a SBH Thailand Study Tour together with a mini workshop (Bangkok, Ayutthaya and Udon Thani). Dr Hathaya Siriphatthanakun and Dr Peeraya Boonprasong from ICOMOS Thailand have agreed to facilitate our activities in Thailand. Furthermore, our potential partners are the EU Team in Thailand and Luc Citrinot, a French journalist and researcher of European Heritage-linked destinations in Southeast Asia.

For more information click [here](#)

WG.4 - Virtual Tours

The history and shared cultural heritage reminiscing on the cultural legacies of the EU-Thailand relations are recorded in a video series called "EU Urban Heritage". It is a collaboration between the Delegation of the European Union (EU) in Thailand with the Ministry of Foreign Affairs; the Bangkok Metropolitan Authority; the Embassies of Belgium, Denmark, France, Italy, the Netherlands and Portugal; as well as prominent



academics, archaeologists, and architects. The series aims to raise public awareness of the underlying potential of cultural heritage for sustainable urban development and to encourage everyone to contribute to its preservation. The series highlights the long-standing relationship between Thailand and Europe, as well as the importance of cultural heritage for sustainable urban development in the modern world. It narrates the history of selected cultural heritage sites, including historic buildings in Thailand that EU member states have preserved in Bangkok since the 19th century, when European embassies and consulates were constructed on the banks of the Chao Phraya River in Bang Rak district, at the time considered the ‘Gateway to Bangkok’.

For more information click [here](#)

WG.5 - Shared Heritage at risk

Fraser's Hill, Pahang (Little England)



Figure 1: Survey Map of Fraser's Hill (1947)

(Source: Survey Department, Malayan Union Number 109, Singapore National Archive)

Fraser's Hill (4,100 feet above sea level) is one of the four (4) hill stations (Penang's Hill in Penang, Maxwell's Hill in Taiping Perak, Cameron Highland in Pahang, and Fraser's Hill in Selangor/ Pahang). It was named after Louis James Fraser, an accountant by profession turned gold prospector, first in Australia and then in Pahang. In 1894, Fraser acquired land in Pahang and collected ore from Chinese workings on tribute, mainly from Yet and Sempan Valleys. Fraser's mines were prosperous and included many small "lampangs" in the Tras valley. In 1917, the Bishop of Singapore rediscovered the place and made a proposal to the High Commissioner to turn it into a Hill Station. This was due to the climatic conditions, the urgency to have a hill station (health station) after WW1, a better environment for officers in a short vacation after the wide spread of disease (Malaria) and for economic reasons (the site had road connections for transporting tin ore, it was in close proximity to Kuala Kubu train station, to the new administrative centre Kuala Kubu Bharu and to the former mining site that was cut up by the "lampangs", and was now suitable for a golf course). The construction of the Hill Station commenced in 1920 and was undertaken by the F.M.S Government. In 1936, Fraser's Hill was opened to booking, and so would the railway station.

For more information click [here](#)

WG6- WEBSITE/OTHER PUBLICATIONS

Articles Published:

Development of Digital Display Platform and Simulation Experience System of Historic Buildings Based on BIM: James Jackson Museum as an Example by WU Shabing and XU Ying

Information collection and data processing of historical buildings based on BIM: James Jackson Gymnasium as an Example by LI Jie and XU Ying

Digital Regeneration: the reutilization of Wuhan Sino-Soviet Friendship Palace by LI Jie, XU Ying, WU Shabing and WANG Jinke

Books Published: The Yangtze River Civilization by FENG Tianyu, MA Zhiliang and DING Yuan

For more information click [here](#)



Finally, the book entitled “Claudio Verdugo, an architect of Spanish origin in Morocco” is available in PDF format.

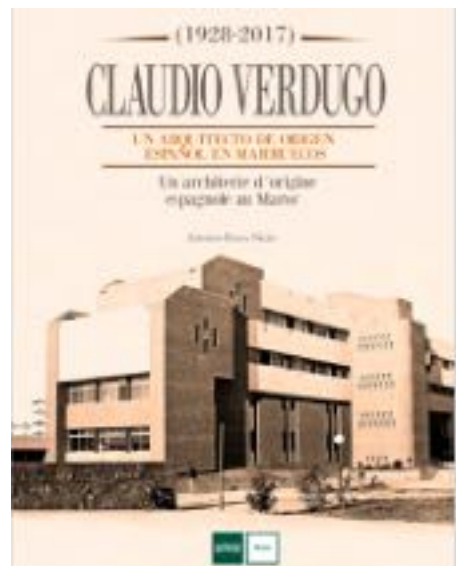
Enfin, le livre intitulé “Claudio Verdugo, un architecte d'origine espagnole au Maroc” est disponible au format PDF.

L'ouvrage aborde l'ensemble de l'œuvre architecturale et urbaine développée au Maroc (Rabat, Casablanca, Agadir) par Verdugo, architecte né au Maroc, d'origine espagnole et formé en France.

Son travail mérite d'être connu pour son rôle dans l'architecture marocaine de la seconde moitié du 20^e siècle.

1^o Lien 2^o Lien

Cordialement
Antonio Bravo Nieto



WG.8 - Activities & Events



China:

Crossover Series 2021: 10th Crossover Forum

The Crossover Series are now coming to their 10th anniversary! Organized by our members in Wuhan under the auspices of the ICSSBH Board and with the help of ISCSBH members, the 10th Crossover Forum was held on Dec. 5, altogether with the Youth Crossover Forum on Nov.6 and the Crossover Dialogue on Dec.3. This year, the theme of the Crossover Forum was "Engineering, Culture, Heritage: modern industrial heritage conservation and reutilization". President of ICOMOS ISCSBH Maria José de Freitas gave a keynote speech at the global webinar, and speakers from universities in China, Israel, Turkey and Spain gave wonderful speeches on site and online.

Youth Crossover Forum

Over 360 students participated in the Youth Crossover Forum themed in "A Shared Future in Creation" and prepared their speeches on heritage and the future. Our colleagues Maria José de Freitas and Ning Liu also participated in this event. The theme of the Crossover Dialogue was on mutual learning between civilizations and was held on a Yangtze River cruise in Wuhan and in Paris. Our ISCSBH member Ning Liu from France organized the Paris part. The president of ICOMOS France participated in this event.

More information can be found on www.crossoverforum.com

Malaysia:

2ND WEBINAR SERIES | MALAYSIAN "NEW VILLAGES"

For more information [click here](#)

Portugal / China:

Cultural Heritage and Urban Landscapes – – Chinese and Portuguese Experiences

For more information [click here](#)

WG.9 - Climate Change

ICOMOS webinar series « Culture, Heritage and Climate Change », co-sponsored by UNESCO, IPCC and ICOMOS

The ICSM CHC has been held virtually the week of December 6, 2021

The International Co-Sponsored Meeting on Culture, Heritage, and Climate Change (ICSM CHC) builds on growing calls for international attention to culture, heritage and climate change. It requests attention to the many connections between culture and the human past and how these intersect with the modern phenomena of climate change. It also highlights the need to address culture and heritage gaps in global climate science and climate change response and seeks to advance the contributions of culture and heritage to climate change mitigation and adaptation.



The webinar recording can be visualized by following the link below:

<https://www.cultureclimatemeeting.org/news/>

The report of the ICSM CHC will be provided to the IPCC and may serve as a resource in the scoping of the products for the IPCC seventh assessment cycle in 2022.

ISCSBH climate change focus point will continue to follow up the upcoming events on this subject in 2022. ISCSBH climate change focus point has lately applied to join the ICOMOS group work on climate change issues.

For more information, click here (please link the website of seminar announcement)

<https://www.cultureclimatemeeting.org/>

ISCSBH members contributed to the world report « The Role of Culture in Climate Resilient Development » presented at COP26 in Glasgow, edited by Culture 21 UCLG and Climate Heritage Network

The UCLG (United Cities & Local Governments) committee, after the joint call for projects with ICOMOS international, selected one of ISCSBH member's work "A Music Platform in the Township of Cape Town (South Africa) - Innovating Eco-construction for People": as best case study example in the category "Governance: Ambition, Climate Justice & Just Transition".

ISCSBH Climate Change Focus Point Newsletter editor: Dr. Ning LIU

For more information click here

WG.10 - Emerging Professionals



The Emerging Professionals Working Group (EPWG) of ICOMOS-Nigeria organised a 3-day webinar titled; “Heritage Naija 2.0” held between 5th and 7th of October, 2021, as part of the events commemorating Nigeria’s independence through heritage. Topical discussion topics drew from ICOMOS 2021 theme: ‘Complex Pasts: Diverse Futures’.

It was a three-day event hosted on Zoom and broadcast on Facebook and Youtube.

For more information click [here](#)