

ICOMOS INTERNATIONAL SCIENTIFIC COMMITTEE ON SHARED BUILT HERITAGE

ISCSBH Newsletter n.9 – May 2023



Dear Colleagues and Friends,

I hope you are all well this early Spring. We are pleased to share with you the most recent news on ISCSBH activities. Much has been put into practice in the first months of this year, as we have been hard at work preparing a stimulating agenda of activities to present and discuss at the ICOMOS GA 2023 in Sydney.

We have prepared some captivating Posters on the activities developed by ISCSBH and our future perspectives. The Posters will be displayed during GA 2023 and can be made available by link to members who wish to have them. Our Vice President Ai Tee Goh, whom I deeply thank, was responsible for their preparation.

In parallel, and also for the major GA Sydney 2023 event, we have been preparing a set of initiatives aimed at organising a joint reflection on the theme of Shared Built Heritage. Our aim is to focus on the current perspectives of the "other", that is, we intend to approach, and above all, listen to the opinion of the native peoples - the Aborigines - in order to know their thinking regarding shared heritage, as well as engage with the perspective of settler communities on the same topic.

To this end, we hereby inform you of the webinar and workshop to be held respectively on 17 June and 31 August, to which I draw your attention, as the topics to be addressed are significant and Susan Stepowski - our former VP and Romeo Carabelli - actual VP have been very active in preparing the events.

Our General Assembly is planned to take place on 02 September 18:00 to 20:00 (local time) . More information below

Furthermore, the activities developed are not just centred in the preparation of the themes described above, but we have also been working on the construction of the ISCSBH website that will soon be made available.

In the institutional field, we are preparing the necessary elements in view of the new elections for the triennium 2024-2027, and the National Committees of our members have already been advised to nominate their voting members.

It is important that we stay connected with ICOMOS International and other existing Committees. Therefore, we attach the links of some of the ongoing activities related to the topic of SBH.

Our ISCSBH website has been redesigned and can be accessed at sbh.icomos.org

Today, more than yesterday, we need your collaboration and participation.

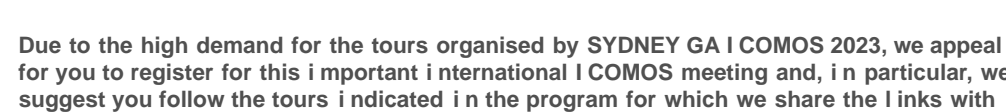
Here is the appeal: Register for the GA SYDNEY 2023, participate in the ongoing actions and make your opinion known, because shared heritage needs your contribution to make it happen.

Maria José de Freitas

President ICOMOS ISCSBH

WG 01 - ISCSBH CONCEPT

To prepare for the 21st International ICOMOS General Assembly (GA23) in Sydney, 1-9 September 2023, the International Scientific Committee Shared Built Heritage (SBH) is organising a reflection on the "shared" elements found in Australia, across its broad geographical area, and on how Australia assesses its heritage. SBH is proposing a double meeting specifically dedicated to these issues. The first one will be a webinar on 17th June 2023 and the second one will be a workshop in Sydney on 31st August.

Source icomosga2023.org

REGISTER TO THE GA!

For more information [click here](#)

WG 03 / WG 04 - STUDY TOURS AND VIRTUAL TOURS - TOWARDS SYDNEY 2023

Due to the high demand for the tours organised by SYDNEY GA ICOMOS 2023, we appeal for you to register for this important international ICOMOS meeting and, in particular, we suggest you follow the tours indicated in the program for which we share the links with relevant information:

<https://icomosga2023.org/blue-mountains-day-trip/>

And if you also have the possibility of joining the additional pre- and post-GA tours, please check: <https://icomosga2023.org/pre-post-tours/>

(Source icomosga2023.org)

WG 05 - HERITAGE AT RISK

We have recently received from EUROPANOSTRA information about endangered heritage sites to which we call your attention.

At the same time, I appeal to you to report situations involving endangered shared heritage here, as we must remain vigilant and proactive in this matter.

<https://www.europanostra.org/europe-7-most-endangered-heritage-sites-2023/>

Europe's 7 Most Endangered Heritage Sites 2023 announced

Press releases All sites – [English](#) | Kortrijk Railway Station – [Dutch](#) & [French](#) | Partisan Memorial Cemetery – [Bosnian](#) | Tchakvinji Fortress – [Georgian](#) | Sisters' House Ensemble – [German](#) | Memento Park – [Hungarian](#) | Sveti Stefan – [Montenegrin](#) | Watermills of Bistrica – [Serbian](#)

[Photos & e-banners](#) | [Video](#)

The list of the 7 Most Endangered monuments and heritage sites in Europe for 2023 – which marks the 10th anniversary of this innovative programme – has been announced today by Europa Nostra, the European Voice of Civil Society Committed to Cultural and Natural Heritage, and the European Investment Bank (EIB) Institute.

The 7 Most Endangered sites for 2023 are:

[Kortrijk Railway Station, Kortrijk, BELGIUM](#)

[Partisan Memorial Cemetery, Mostar, BOSNIA AND HERZEGOVINA](#)

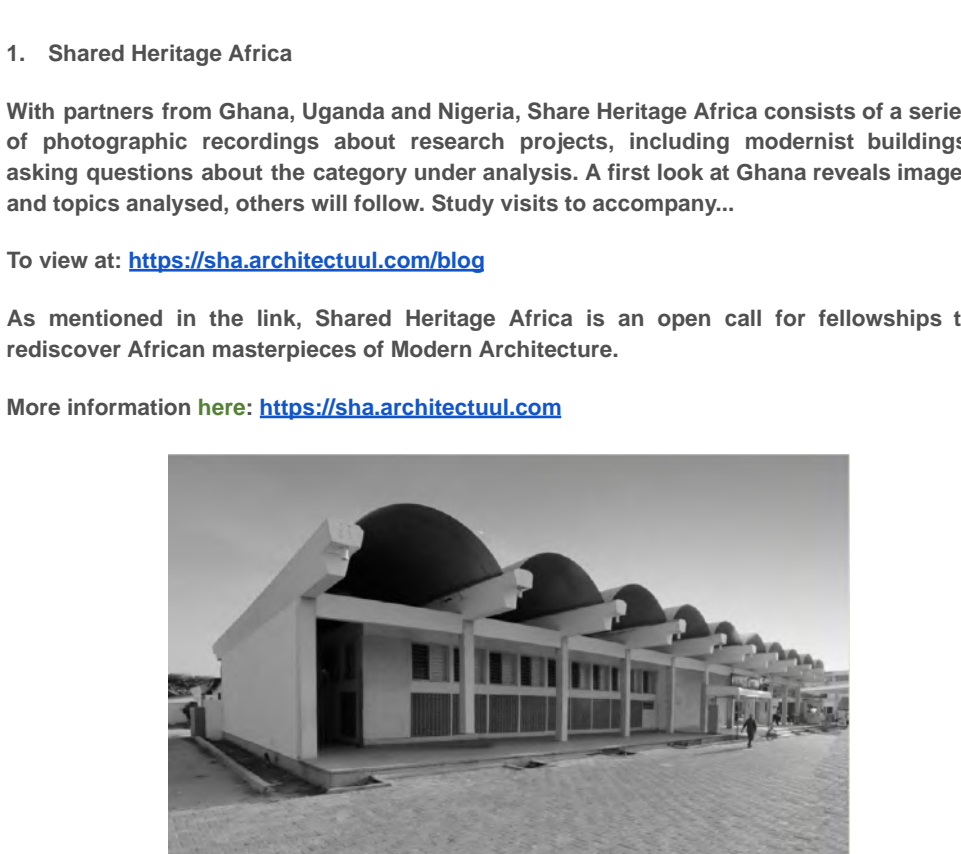
[Tchakvinji Fortress, Zugdidi, GEORGIA](#)

[Sisters' House Ensemble, former Moravian settlement in Kleinwelka, GERMANY](#)

[Memento Park, Budapest, HUNGARY](#)

[Cultural Landscape of Sveti Stefan, Paštovići, MONTENEGRO](#) and

[Watermills of Bistrica, Petrovac na Mlavi, SERBIA](#).

7 MOST ENDANGERED
HERITAGE SITES IN EUROPE
2023

7mostendangered.eu

Co-funded by
the European Union

European
Investment Bank
Institute

EUROPEAN
COUNCIL

WG 06 – ISCSBH WEBSITE

We are officially launching our website, which you may find here: <https://sbh.icomos.org/>

We deeply thank the web designer Luis Almoester, Creative Director at CANDESIGN (www.candesign.asia), whose work was absolutely indispensable!

WG 07 - ISCSBH - General Assembly

We are scheduling our General Assembly for the afternoon of September 02, in compliance with our bylaws, between 18:00 and 20:00, in the space provided by GA23 organisation, as follows:

The GA23 programme slot for ISCs meetings is below and venue for ISCSBH.

DAY : Saturday

DATE : 2nd September 2023

TIME : 1800-2000 [Paris time 10am]

SBH VENUE : Sydney Opera House

We will also try to have internet connection in order to admit the virtual presence of members who want to participate.

WG 08 - ACTIVITIES & EVENTS

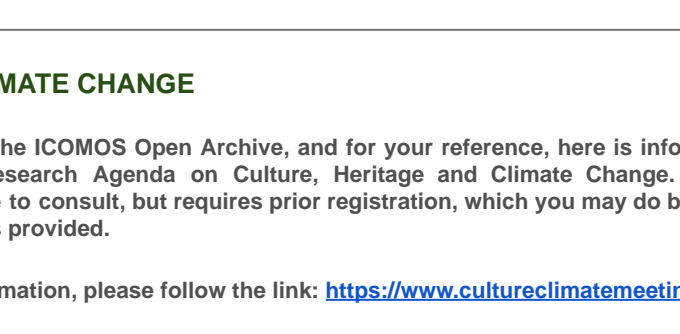
1. Shared Heritage Africa

With partners from Ghana, Uganda and Nigeria, Share Heritage Africa consists of a series of photographic recordings about research projects, including modernist buildings, asking questions about the category under analysis. A first look at Ghana reveals images and topics analysed, others will follow. Study visits to accompany...

To view at: <https://sha.architectuul.com/blog>

As mentioned in the link, Shared Heritage Africa is an open call for fellowships to rediscover African masterpieces of Modern Architecture.

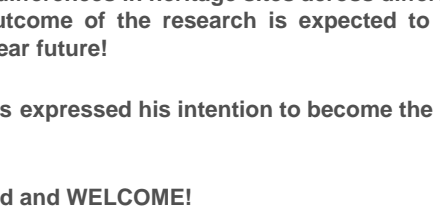
More information here: <https://sha.architectuul.com>

(Source: sha.architectuul.com)

2. A Future for Whose Past?

The research and exhibition project titled e "The heritage of Minorities, Fringe Groups and people without a Lobby", managed by Dr. Regin Hess, asks whose heritage we are talking about, who determines what is important for society's memory, and what characterises this society. The project addresses what inclusion in heritage means and which heritage becomes significant for outsiders and marginalised groups without a lobby, including the measures that should be taken to ensure that the heritage of the future reflects the social developments of the past. The themes follow the initiative of the group "Denkmalschutzjahr 2025" founded by ICOMOS Suisse.

More information here: <https://www.langenberg.arch.ethz.ch/research/a-future-for-whose-past/?lang=en>

(Source: <https://www.langenberg.arch.ethz.ch/research/a-future-for-whose-past/?lang=en>)

3. IDMS commemoration day

In commemoration of the ICOMOS International Day, on April 18th, some of our members organised an allusive event in Wuhan, reading with the theme of "Heritage Changes". The initiative was organised as a Wuhan Reading Club, which introduced "The Changing Historical Landscape of Wuchang" on the occasion of the old city's 1800th anniversary. The city's changing historical landscape was discussed, alongside the topic "New life of the old city" of Wuchang. The event was supported by ICOMOS ISCSBH.

More information here

武汉举办无界读书会特别版，与全球百余城市联动共庆“国际古迹遗址日”

<https://baijiahao.baidu.com/s?id=1763705249111584641&wfr=spider&for=pc>

4. The PUSH Project of Michel Turner

The project "Promoting Dialogue and Cultural Understanding of our Shared Heritage" (PUSH) is operated by Al Quds University, the Bezalel Academy of Art and Design and The Jordan Society for Sustainable Development. It aims to encourage cooperation between academics in the region and to foster regional dialogue on issues of cultural and natural heritage, which then result in concrete benefits at the national and regional levels.

The spread of the concept of "Shared Heritage" is being challenged by the current trend of nationalism. In the face of controversial issues such as integration and inter-municipal disputes, PUSH wants to provide different ethnic and religious groups with the opportunity to enjoy and use shared cultural heritage.

For more information [click here](#)

WG 09 - CLIMATE CHANGE

Coming from the ICOMOS Open Archive, and for your reference, here is information on the Global Research Agenda on Culture, Heritage and Climate Change. The Open Archive is free to consult, but requires prior registration, which you may do by following the indications provided.

For more information, please follow the link: <https://www.cultureclimatemeeing.org>

Source: <https://www.cultureclimatemeeing.org>

WG 10 - EMERGING PROFESSIONALS

In this newsletter, we spotlight the work done by our EP Mohamed W. Fareed, an architect and researcher with professional and academic experience centered on the reinterpretation of built heritage in the Middle East.

Fareed is working on a research project for transboundary heritage sites in the MENA region, with a focus on shared heritage. The project is aimed at exploring and highlighting the commonalities and differences in heritage sites across different countries and cultures in the region. WThe outcome of the research is expected to be a new addition to the ICOMOS library in the near future!

Furthermore, Fareed has expressed his intention to become the next EP representative for ISCSBH.

Thanks Mohamed Fareed and WELCOME!