

ISCSBH Newsletter n.1 (2024-2027) - March 2024



Dear friends and colleagues

We are beginning a new three-year period of activities at ISCSBH, with a partly renewed bureau and a desire to take on many new tasks, for which, as always, we are counting on you.

We have an ambitious programme for the new triennium which we present to you in this newsletter, and which calls for everyone's participation so that it is representative. It essentially covers three topics: further reflection on the concept of shared built heritage, organising themed visits to heritage sites with workshops and conferences for colleagues and local people, publishing the resulting data in the form of periodic newsletters, updating the website, and being present on social networks.

You can see that we are going to reflect upon the concept of shared heritage by discussing how this concept is experienced in different countries and regions, as we have done so far, in order to obtain a representative mosaic of the different visions and perspectives on the subject.

This year, 2024, we are counting on the collaboration of our colleagues from the Philippines and we plan to hold a joint online and face-to-face meeting in mid May, for which everyone is invited; you can see the theme further developed in this newsletter.

Other meetings and workshops will follow in connection with the location of the ICOMOS International General Assemblies. This year's AGM will be held in Brazil, in the city of Ouro Preto, between 10 and 17 November.

We are continuing with the working groups on shared built heritage issues and announcing important reflections on the subject, such as the conference to be held in Lisbon, Portugal, in the context of the reframing of the Venice Charter.

In this first issue of 2024, we also publish works by some of our members, whom we would like to thank for making their research topics available to us.

We are talking about shared built heritage, the subject is vast and enticing, and we hope you will be able to collaborate with us in publicising, protecting and safeguarding it.

Maria José de Freitas
President ICOMOS ISCSBH

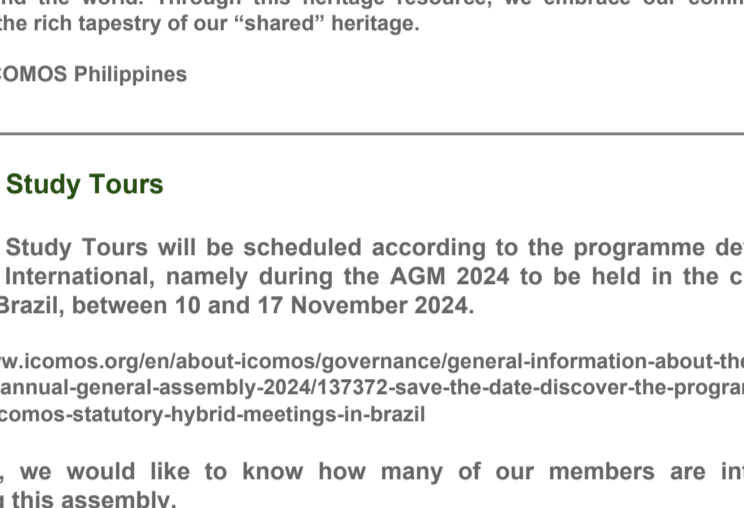
WG01 - ISCSBH Concept

The ISCSBH continues its proposal of webinars related to the theme of Shared Built Heritage around the world; after Thailand and Australia in the last years, on 24 May 2024, the ICOMOS National Committee of Philippines and the Philippines' members of ISCSBH will present the heritage that they share with the world.

The conference will include three presentations and be held online via Zoom, providing a convenient and interactive platform for participants to engage in discussions and presentations. In addition, the conference will be simultaneously live streamed through the *ICOMOS Philippines Facebook* page, allowing a broader audience to join and participate in real-time. This hybrid format ensures that attendees can choose their preferred mode of participation while maximizing the reach and accessibility of the conference.

There will be three presentations and we are currently trying to fix a time where we are able to satisfy as many listeners as possible in the various geographical areas of the world.

We will send out the detailed program and, of course, the time and Zoom link shortly.



The iconic Magellan's Cross in Cebu stands as a symbol of shared built heritage, transcending borders and igniting a global historical transformation. This significant landmark not only brought Christianity to the Philippines but also altered the course of history globally. Its influence resonates beyond religion, as it became a gateway for diverse cultural exchanges from around the world. Through this heritage resource, we embrace our commonality and celebrate the rich tapestry of our "shared" heritage.

Source: ICOMOS Philippines

WG 03 - Study Tours

The new Study Tours will be scheduled according to the programme developed by ICOMOS International, namely during the AGM 2024 to be held in the city of Ouro Preto in Brazil, between 10 and 17 November 2024.

<https://www.icomos.org/en/about-icomos/governance/general-information-about-the-general-assembly/annual-general-assembly-2024/137372-save-the-date-discover-the-program-of-the-2024-icomos-statutory-hybrid-meetings-in-brazil>

For now, we would like to know how many of our members are interested in attending this assembly.

To that end, please send us a confirmation email to icsbh-secretary@icomos.org



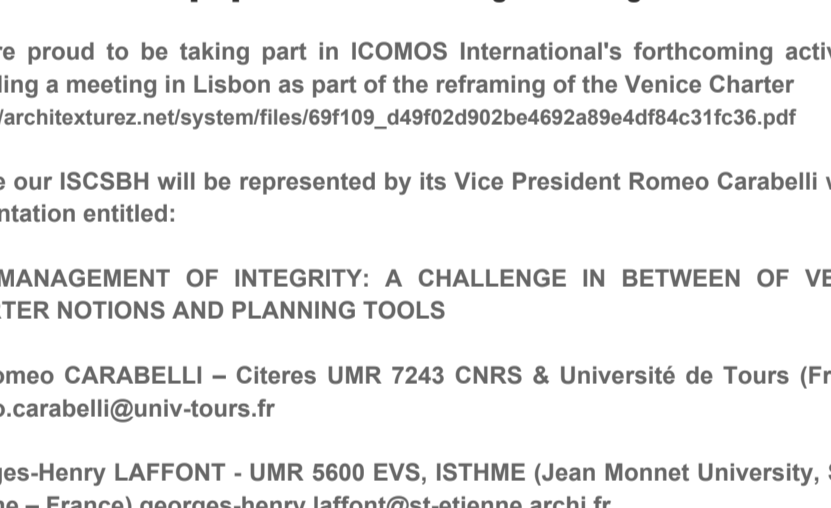
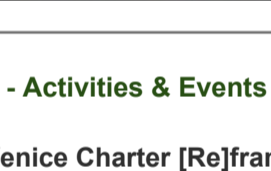
Museu da Inconfidência - the beautiful 18th-century building is an icon of Tiradentes Square and Ouro Preto. The space is dedicated to the city's history.

Source: commons.wikimedia.org

WG 06 - ISCSBH Website

Our website is being periodically updated by our colleague Mohamed Fareed. Please check it out at <https://sbh.icomos.org>

Make suggestions and get involved.



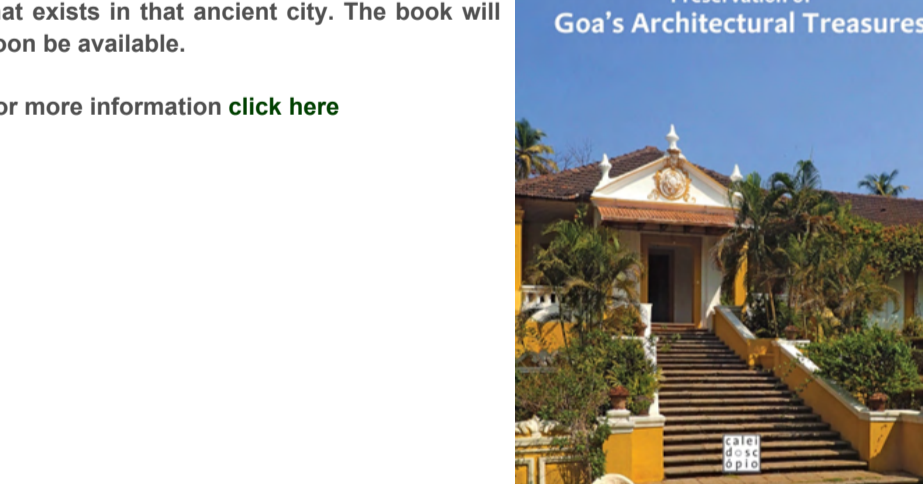
WG 07 - ISCSBH TRIENAL PROGRAMME

As newly elected members of the Bureau of our scientific group (General Assembly held on 2 September 2023 in Sydney) and in accordance with the established principles for the agreements previously made, namely Article 14 of the Statutes of the International Council on Monuments and Sites (ICOMOS), the Eger-Xi'an Principles for ICOMOS, we are presenting our Action Programme for the three-year period 2024-2026 for the International Scientific Committee on Shared Built Heritage (from now on just ISCSBH).

We propose for the next 3 years a programmatic action based on the following points:

- I. Objectives
- II. Methodology
- III. Social Bodies
- IV. Strategic Planning

For more information [click here](#)



WG08 - Activities & Events

8.1 - Venice Charter [Re]framed - New Heritage Challenges

We are proud to be taking part in ICOMOS International's forthcoming activities, including a meeting in Lisbon as part of the reframing of the Venice Charter

https://architexturez.net/system/files/69f109_d49f02d902be4692a89e4df84c31fc36.pdf

Where our ISCSBH will be represented by its Vice President Romeo Carabelli with a presentation entitled:

THE MANAGEMENT OF INTEGRITY: A CHALLENGE IN BETWEEN OF VENICE CHARTER NOTIONS AND PLANNING TOOLS

By Romeo CARABELLI – Citeres UMR 7243 CNRS & Université de Tours (France) romeo.carabelli@univ-tours.fr

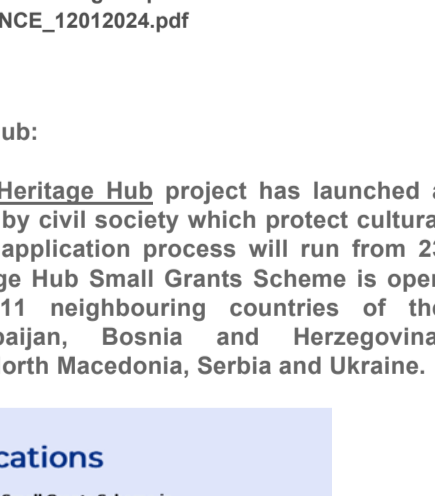
Georges-Henry LAFFONT - UMR 5600 EVS, ISTHME (Jean Monnet University, Saint-Etienne – France) georges-henry.laffont@st-etienne.archi.fr

In the abstract we can read:

After sixty years during which the Venice charter has been an essential reference, a limited reframe may prove useful. We present here a reflection on a possible development focusing on the co-production of knowledge and expertise among technicians, academics and the heritage community.

This proposal invites us to think of heritage as an interface between the preservation of built heritage - the central object of the Venice Charter - and the planning tools that organize landscape transformations – the process of translating the Venice Charter into territories.

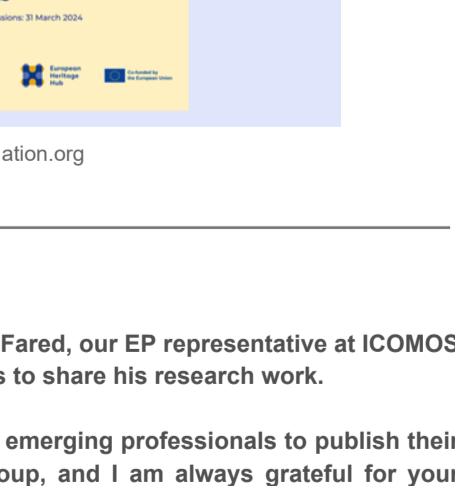
For more information [click here](#)



8.2 - HERITAGE AT THE CROSSROADS: PRESERVATION OF GOA'S ARCHITECTURAL TREASURES, edited by Joaquim Rodrigues dos Santos.

Edited by Joaquim Rodrigues dos Santos, a member of the ISCSBH, here we introduce the book *Preservation of Goa's Architectural Treasures* which shows us the vast heritage that exists in that ancient city. The book will soon be available.

For more information [click here](#)



Palácio do Deão, Quepem-Goa.
Source: Courtesy of Joaquim Santos

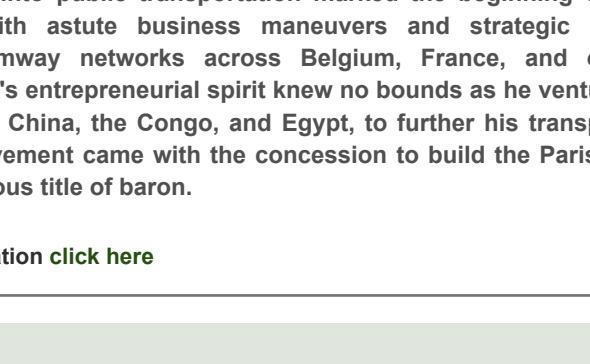
8.3 - Others

News items related to UNESCO and to ICOMOS International's activities have come to our attention, including conferences that are of interest to us, and here we share them with you, aware that their dissemination is essential and so is your participation.

New ICOMOS-ICCROM Guidance on Post Disaster and Post Conflict Recovery and Reconstruction

From ICOMOS website:

This new publication by ICOMOS and ICCROM, 'Guidance on Post-Disaster and Post-Conflict Recovery and Reconstruction for Heritage Places of Cultural Significance and World Heritage Cultural Properties' is intended for experts working in heritage conservation and provides a framework through which the recovery of heritage places can be supported and harnessed in coming to terms with and overcoming the trauma associated with destruction and loss.



Available in: https://openarchive.icomos.org/id/eprint/3183/1/ICOMOS-ICCROM_GUIDANCE_12012024.pdf

Small Grants Scheme

Information received from European Heritage Hub:

We are pleased to announce the [European Heritage Hub](#) project has launched a [Small Grants Scheme](#) to support projects led by civil society which protect cultural heritage in EU neighbouring countries. The application process will run from 23 January until 31 March. The European Heritage Hub Small Grants Scheme is open to civil society organisations based in 11 neighbouring countries of the European Union: Albania, Armenia, Azerbaijan, Bosnia and Herzegovina, Georgia, Kosovo*, Moldova, Montenegro, North Macedonia, Serbia and Ukraine.

<https://www.aliph-foundation.org>

WG10 - Emerging Professionals

Here we publish a paper by our EP Mohamed Fareed, our EP representative at ICOMOS international, whom I thank for his willingness to share his research work.

I hope that this example will encourage more emerging professionals to publish their work, because you are the future of our group, and I am always grateful for your commitment.

Shared Heritage in Cairo: The case of Baron Empain Palace

Mohamed W. Fareed

Baron Empain Palace during Heliopolis's glory days and today after its restoration.
Source: Norbert Schiller Collection

The story of the Baron Empain Palace, nestled in the heart of Heliopolis, Cairo, is a captivating tale of ambition, luxury, and mystery. Built as the residence of Edouard Louis Joseph Empain, a Belgian transportation tycoon and visionary, the palace stands as a testament to his grandeur and influence in early 20th-century Egypt. Born into a modest family in Belgium in 1852, Empain's journey from apprentice draughtsman to a nobleman and founder of Cairo's Heliopolis suburb is a remarkable saga of entrepreneurial acumen and daring ventures.

Empain's foray into public transportation marked the beginning of his ascent to prominence. With astute business maneuvers and strategic expansions, he established tramway networks across Belgium, France, and other European regions. Empain's entrepreneurial spirit knew no bounds as he ventured into distant lands, including China, the Congo, and Egypt, to further his transport empire. His crowning achievement came with the concession to build the Paris metro, earning him the prestigious title of baron.

For more information [click here](#)