

## **WG 8 – Activities and Events**

Besides the activities already mentioned in the various working groups and described here, I would also like to share with you some other occurrences where shared heritage is the common link and which policies tend to its preservation, both at national and international level.

In some cases, this sharing extends to an invitation for your participation, and I hope there will be answers!

### **International Forum**

#### **Maritime Silk Road**

In the context of the Maritime Silk Road, an international forum dedicated to the topic and Macao's role in the maritime routes was recently held in Macao. Below we share a clipping of the UNESCO website's article on the topic:

#### **Maritime Silk Road International Cultural Forum**



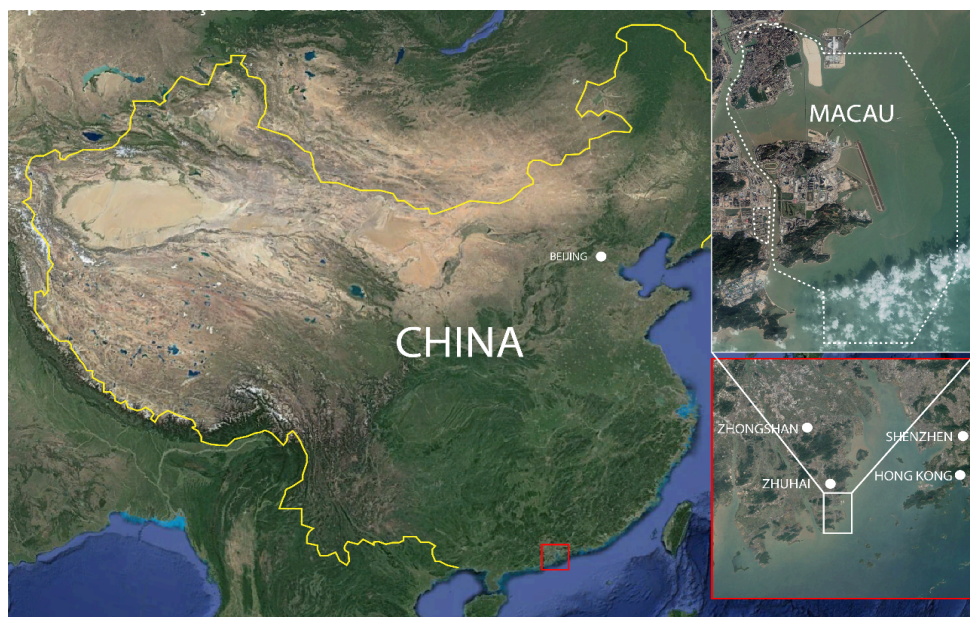
16-17 November 2022

The forum, which will be held in Macau, China, will exert and make use of Macau as a platform for "exchange and cooperation base with Chinese culture as its mainstream and the co-existence of different cultures".

The forum is hosted by the National Cultural Heritage Administration and the Secretariat for Social Affairs and Culture of the Macao SAR government and undertaken by the Cultural Affairs Bureau of the Macao SAR Government, ICOMOS China, the Office of the Maritime Silk Road Conservation and Joint Heritage Cities Alliance, and the Chinese Academy of Cultural Heritage. The conference plans to set up the main venue and branch venues, which will invite Macao tertiary institutions to participate. This forum will invite experts and scholars in Maritime Silk Road research at home and abroad, as well as city representatives of the

Chinese Maritime Silk Road Alliance, to give speeches and discussions on "The Protection and Sustainable Development of the Maritime Silk Road Heritage".  
(<https://whc.unesco.org/en/events/1693/>)

The international forum was attended among others by ICOMOS China, representative of the ICOMOS Scientific Group on the Maritime Silk Road and Maria José de Freitas (ISCSBH President) who presented a paper entitled: THE MARITIME SILK ROAD: THE ROLE PLAYED BY MACAO SINCE THE XVI CENTURY AND THE FUTURE ROUTES. The presentation placed great emphasis on urban growth and its mixed architecture resulting from centuries-long cultural crossroads, which emerged as a result of the maritime routes travelled in the past.



Map with the location of Macau on the SE coast of Mainland China.

Source: Google Earth (n.d.) with graphic markup by the author.



St. Paul Ruins, former Mater Dei Church, Façade and Staircase. Classified Monument, Law 11/2013, Macau. Part of Macau Historic Center, UNESCO classified list, July 15, 2005. Source: Freitas (2022).

## Call for Articles





*Casting operation in the courtyard of the Quwwat Al-Islam Mosque, Delhi; photography by Charles Shepherd, 1870 (source: Arundel Society. London)*

CALL FOR ARTICLES



## HERITAGE SAFEGUARDING IN COLONIAL TIMES

(DEADLINE: 31 MARCH 2023)

The next special issue of the journal *ARTisON*, to be released at the beginning of 2023, has **Heritage safeguarding in colonial times** as its theme. This special issue is the result of collaboration between the ARTIS - Institute of Art History of the University of Lisbon and the ICOMOS ISCSBH - International Scientific Committee on Shared Built Heritage. The intention of this *ARTisON* issue is to reflect on the processes, ideologies, persons and institutions related to heritage safeguarding in colonial territories during the colonial period.

For more information [click here](#)

Text to be included in Click Here

If in some territories under European colonial rule the preservation focus was on the colonial heritage, in many other territories deeper studies and conservation works on pre-colonial heritage were carried out, which allowed for unveiling monuments and artistic pieces almost unknown, until then, by most people around the world. In some cases, the processes followed in colonial territories were introduced, to a greater or lesser extent, in the heritage debate within the metropole. The level and type of heritage action in the colonial territories ranged according to the colonial power and the cultural richness of those territories. Articles might include the subjects mentioned below or others considered significant to the issue's theme:

- Study missions on the cultural heritage in colonial territories;
- Heritage safeguarding works in colonial territories;
- Ideological instrumentalisation of cultural heritage in colonial territories;
- Legislation and institutions dedicated to the heritage safeguarding in colonial territories;
- Circulation of heritage theories and practices between metropolises and colonial territories.

Architects, art historians, archaeologists and other technicians, as well the concerned community, are invited to submit articles until **31 Março 2023** following the *ARTisON* guidelines:

<http://www.artis.letras.ulisboa.pt/multimedia/ficheiros/publicacoes/Submissions%20-%20Author%20Guidelines.pdf>

By **31 June 2023**, the results of blind peer reviews will be announced to the authors. Proposals (only in English) should be sent to the following email addresses:

[revistaartison@letras.ulisboa.pt](mailto:revistaartison@letras.ulisboa.pt) and [joaquimr.santos@letras.ulisboa.pt](mailto:joaquimr.santos@letras.ulisboa.pt)

*ARTisON* is an open access journal indexed in the DOAJ, ERIH PLUS, CROSSREF, LATINDEX, CAPES, DRJI, MIAR and EBSCO.

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Others

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**Conference on *Public spaces in historic cities*  
organized by the International Scientific Committee on  
Theory and Philosophy of Conservation  
(THEOPHILOS) – Call for abstracts**

Deadline: 10 January 2023

The ICOMOS International Scientific Committee on Theory and Philosophy of Conservation is pleased to organize the conference ***Public spaces in historic cities - Conservation principles and good practices***, in cooperation with Del Binco Foundation, taking place in **Florence, Italy, on 9-10 March 2023**.

[Read the full call for abstract](#)

Submit your abstract **before 10 January 2023** to [theophilos\[at\]icomos.org](mailto:theophilos[at]icomos.org).